

# The Fifteenth Lois Alba Aria Competition

## Official Application

(This form may be printed or photocopied)

Please type or print clearly

Name \_\_\_\_\_ Email \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Home Phone \_\_\_\_\_ Cell Phone \_\_\_\_\_

**Preliminary *Video Links (Preferred)* DVD, or CD. Singer's name and arias must appear on recordings. Arias must be sung in at least 2 or 3 languages. Your recorded arias do not have to be the same as your competition arias, below. Include a recent 8x10 headshot and brief biography with this application. Application may be emailed to us: [loisalba@mac.com](mailto:loisalba@mac.com) except for the application fee. See next page for mailing address. Prior competition 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place winners are no longer eligible.**

**ABSOLUTELY NO CHANGES TO THE FOLLOWING MUSIC UPON APPLICATION RECEIPT.  
Should you choose lesser-known music, please forward a copy for our judges' approval.**

**Opera Aria # 1** Title \_\_\_\_\_

Opera \_\_\_\_\_

Composer \_\_\_\_\_

**Opera Aria # 2** Title \_\_\_\_\_

Opera \_\_\_\_\_

Composer \_\_\_\_\_

**Opera Aria # 3** Title \_\_\_\_\_

Opera \_\_\_\_\_

Composer \_\_\_\_\_

**Opera Aria # 4** Title \_\_\_\_\_

Opera \_\_\_\_\_

Composer \_\_\_\_\_

**NOTE: An accompanist will be provided at no additional expense to contestants.** I hereby certify that the above information is accurate.

Signature \_\_\_\_\_ Date \_\_\_\_\_

How did you find out about the Competition? \_\_\_\_\_

**Mail Materials to:**

**SOMA INTERNATIONAL FOUNDATION, INC.**

1111 WICKDALE DRIVE, HOUSTON, TEXAS 77024 · Email Inquiries to: [help@somainfo.org](mailto:help@somainfo.org)

**DEADLINE (to RECEIVE materials) Saturday, April 11th, 2020**

**IMPORTANT:**

**ALL communications, confirmation of receipt of applications and notification of Semi-finalists will be done through email. Submitted materials will not be returned. Semi-finalists will be notified to attend. Please make sure your email address is accurate!!**

**ELIGIBILITY:**

**May be USA Residents and Students.  
International candidates also accepted.  
And 18 years of age or older**

**NON ELIGIBILITY:**

**Prior competition 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place winners are no longer eligible to apply.  
If contestant has ever had a solo contract with an A or B Opera Company\*  
Or contestant currently enrolled in a Young Artists Program\*\***

**\*An A or B Opera Company is one with a budget between 3 and 7 million dollars**

**\*\* A Young Artist Program is one sponsored by an A or B Opera Company**

**\*\*\* I understand that I will forfeit my right to participate and application fee, should the eligibility not be accurately reported. Please ask for clarification if needed.**

**Competition Material Checklist**

- \_\_\_ Eligibility, read criteria and confirm
- \_\_\_ Completed application with a recent 8 x10 headshot & biography
- \_\_\_ Signed Authorization Form
- \_\_\_ \$ 40 non-refundable registration check or money order payable to:

**SOMA INTERNATIONAL FOUNDATION, INC.**

- \_\_\_ Video links or DVD is preferred or CD
- \_\_\_ Contestant's name must appear on DVD/CD
- \_\_\_ Reminder: Voice type & *repertoire* must appear on DVD/CD
- \_\_\_ Resumé detailing performing experience

**COMPETITION: FINAL ROUNDS**

**Semi-Final Round: Saturday, May 30th, 2020 from 10 a.m. - 6:30 p.m.**

**Where: University of St. Thomas, Cullen Hall Location: 4001 Mt Vernon, Houston, TX 77006  
Finalists will be chosen by our judges from the Semi-Final Round held Saturday.**

**Contestants must sing all selections from memory**

**Final Round and Awards Program: Sunday, May 31st, 2020. Begins at 3 p.m.**

**Where: University of St. Thomas, Cullen Hall Location: 4001 Mt Vernon, Houston, TX 77006  
The Final Round will begin at **3:00 pm** followed by the awards ceremony before a live audience.**

**PRIZES:**

**First Place ..... \$ 5,000**  
**Second Place ..... 3,000**  
**Third Place ..... 1,000**  
**Audience Favorite ..... 500**